

Screenwriting Explained Really Well

How To Write A Screenplay, Plot A Film Script Or Treatment

It's Not Linear

Most writers assume a linear structure – a beginning and end. But the beginning and end are both the same, hence the structure is actually a loop. The classic beginning and ending is a State of Perfection. Further, the loop is a cycle – it is an repeating, eternal battle of dominance between Id and Superego.

Focal Point

You have a focal point, commonly called a Hero or Heroine. The gender makes no difference to the actual screenplay structure or writing process. Where you have multiple heroes or heroines, each plays a specific archetype and functions are distributed amongst them. An easy way to distribute the functions out is to write the whole plot with one character and then input others into the story and give them some of the functions.

Journey

You take your characters on a journey. They start in one physical location and progress through a number of locations until you end up in a final location (which may or may not be the same as the starting location). The passage through each location has a purpose – in each location a capacity is gained (which may be represented by literal or metaphoric magical gifts, allies, tangibles etc).

Filling The Gaps

On one level, stories are about filling gaps as you go along. Your hero/ine starts with a gap – the incapacity to right the wrong – and goes through the process of filling that gap. Finally, there is no gap (the capacity to confront and vanquish the antagonist is gained) and a final State of Perfection results.

For lots more information and videos about screenwriting and how to write a screenplay, goto <http://www.clickok.co.uk/index4.html>