

Rotoscoping and the Hero's Journey (Monomyth)

The cartoon images are not saying that all films are duplicates, but that the same story process is occurring and that the same story tools are being used – for example, in the two images comparing Mowgli and Winnie the Pooh walking over the tree to cross the river, in both stories there is a crossing from one state / stage / threshold to another and this is the same as the tunnel, road, bridge etc symbolism that you see in all successful stories and movies. For example, in The Godfather (1972), Michael gets into the car with Sollozzo and they drive across a bridge heading to New Jersey (before ending up in the Italian restaurant where Michael shoots Sollozzo and Capt. McCluskey); this is the same crossing from one state / stage / threshold.

510+ stage Hero's Journey (Monomyth) at: www.clickok.co.uk/index4.html