Linear Storytelling

All stories are linear – that is they all start and end by closing the same loop: there is the Original State of Perfection and the Final New State of Perfection.

However, they are not necessarily told (laid out, presented) in that manner:

> The entry point of a story may begin further along the loop and the earlier stages of the loop referenced:

>> In *Gran Torino (2000)*, the Original State of Perfection is lost when Walt goes to Korea. But we never see him in Korea – that stage is referenced.

>> In *Pretty Woman (1990)*, the Original State of Perfection is lost when Vivian starts work as a pro on the street. But we never see that loss, it is referenced.

>> In *The Wrestler (2008)*, we never see the Original State of Perfection, when the Ram fights the Ayatollah. That stage is referenced.

To write a successful story or screenplay, learn more at 510+ stage Hero's Journey at www.clickok.co.uk/index4.html