

QUESTION

How to Write The Ensemble Screenplay?

ANSWER

You take your characters on a journey. Introduce all / some at the beginning. Meet others along the way. Interact with others when specific functions are being performed.

Think Wizard of Oz (1939), Dances with Wolves (1990), Crash (2004), Reservoir Dogs (1992), Dirty Dozen (1967) and many others, which all use the hero's journey.

There's a specific way to structure the ensemble story / screenplay - see <http://www.clickok.co.uk/index4.html>

Best.