

Hero's Journey Mentor (Supernatural Aid) Archetype

The Hero traverses multiple Worlds and in each there tends to be guidance in the form of Mentorship (Supernatural Aid) and through the use of Magical Gifts.

The reason the Hero passes through so many Mentors (Supernatural Aids) is to do with Capacities. In each stage of the Journey, the Hero gains New Capacities, which ultimately accumulate to the Hero having a Greater Capacity than the Greater Antagonisms.

Each preceding Mentor (Supernatural Aid) lacks the Capacities to guide the Hero through the present or later, more progressive stages. Each successive Mentor endows the Hero with Greater Capacities to deal with those stages.

It follows then, that later mentors tend to be more powerful than preceding ones.

In *Gran Torino (2000)*, Walt is more powerful than Sue and it is Walt that teaches Thao how to confront the gang.

In *Pretty Woman (1990)*, Edward is more powerful than Kit, and it is Edward that gives Vivian the capacity to escape the street.

In *The Karate Kid (1984)*, Miyagi is more powerful than Lucille (Mom) and it is Miyagi that teaches Daniel how to combat the gang.

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